

RYAN GRIFFIS

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EDUCATION

- > MFA, East Carolina University 1999
- > BFA, University of North Florida, 1996

ACADEMIC APPOINTMENTS/TEACHING HISTORY

- > **University of Illinois, Urbana-Champaign (August 2005-)**
 - Assistant Professor, School of Art & Design
 - New Media
- > **Southwest Missouri State University (August 2002-2004)**
 - Instructor (Tenure-Track), Dept. of Media, Film, & Journalism
 - WWW/Multimedia/Interactive Design
- > **Portland State University (January - May 2002)**
 - Adjunct Instructor, Gallery Operations/Art Appreciation
- > **School of Art, East Carolina University (Spring-Summer 2000)**
 - Adjunct Instructor, Intro through Advanced Painting Studios, Design 2
- > **North Carolina Wesleyan College (Spring 2000)**
 - Adjunct Instructor, Computer Graphics
- > **School of Art, East Carolina University (Spring 1998-Fall 1999)**
 - Instructor of Record, Design 1, Drawing 1, Painting Studios 1 & 2

SELECT EXHIBITIONS | EVENTS | PERFORMANCES

2007

- > *Points of Departure: Inner and Outer Journeys in Contemporary Art*, Fox Art Gallery, University of Pennsylvania.

2006

- > *Posters for Re-making the World*, YNKB (Ydre Nørrebro Kultur Bureau), Copenhagen, December, organized by Brett Bloom and Bonnie Fortune
- > *Visualizing TRANS*, Kupfer Center, University of Wisconsin-Madison. Part of the 2006 Visual Culture Conference, UW-Madison
- > *Mapquest*, PS122, New York, NY. Group exhibition curated by Elena Sorokina
- > *Parking Public* performance exhibited at Conflux06, McCaig-Welles Gallery, Brooklyn, NY, organized by Glowlab and iKatun

> *Ecopoetics*, The Finger Lakes Environmental Film Festival, Ithaca College. Curated by Timothy Murray, Tom Shevory & Patricia R. Zimmerman

> *Servicing the Landscape*, Seesaw, Jacksonville, FL

2005

> *Mind in Matter*, OpenSource, Champaign, IL

> *El Centro Chamber of Commerce Ensemble*, Gallery 727, Los Angeles

> *Detourism Center*, Contemporary Artists Center, North Adams. Curated by Nato Thompson

> *Star Left*, Los Angeles Contemporary Exhibitions. Curated by Cara Baldwin

> *Spaces of Uncertainty*, net.art exhibition for 66 East: Center for Urban Culture, Amsterdam. Curated by Lauren Halsey Brown <http://www.66east.org/index2.html>

2004

> *Proposal for a Temporary Monument to Public Space in So. California*, component in the Futurefarmers *Great Park* contribution to the 2004 California Biennial

> *Mapping II*, group exhibition, Mess Hall, Chicago, Illinois

> *Dissension Convention*, Live multimedia projection Furtherfield.org/Postmasters Gallery NYC, September 2

> *Memefest 2004*, "Beyond" Category (Award of Excellence), juried online exhibition. Jurors: Howard Rheingold, Tom Licas, Douglas Rushkoff, Paul Dechene, Oliver Vodeb. <http://beyond.memefest.org/>

> *Temporary Travel Office: Tour of the Chicago Technology Park*, performance for Version4, April 27-28, Chicago

> ICECA Thailand New Media Festival, group exhibition, Bangkok, Thailand

2003

> *Memefest 2003, Beyond Category*, juried online exhibition. Jurors: Brian Holmes, Douglas Rushkoff, Miro Kline, Aleq Verbic, Rasto Mocnik, Paul Dechene, Tom Licas, Oliver Vodeb

> *Anti-War Poster show*, Artists' Space, NY curated by Drink Ink

> *Shock & Awe*, collaborative audio performance, ReDesign, Springfield, MO

2002

> *YouConnect*, collaborative installation, Art & Design Gallery, SMSU

> *Postcards from the Edge*, group exhibition, Visual Aids, NYC

> *Sexy or Sexism*, televised performance/interview for KATU News, Portland, OR

2001

> *Reactions*, group exhibition, Exit Art, NYC

> *100 Universes: an Accordion Book of Prints from Around the World*, October 2001, Contemporary Crafts Gallery, Portland, OR

> *PhenomANON: 2 decades of ephemeral urban guerrilla artfare*, Indy Media Center, Seattle, WA

2000

> *Weed nc 2000*, solo exhibition, Mims Gallery, NC Wesleyan College.

- > *Origins Redux*, group exhibition, Gallery 25, Fresno, CA.
- > *honey/bear*, two-person exhibition, Kinston Community Center for the Arts, NC.
- > *Acorns, Animals, Architecture, Art*, group exhibition, Student Union, ECU, NC.

1999

- > *Natures, Histories, Tourisms*, two-person exhibition, Cruz Gallery, Tarboro, NC
- > *The New Show*, group exhibition, Gray Gallery, East Carolina University
- > *Contradictions and Capital*, solo show, Art & Frame Gallery, Manteo, NC

1998

- > *Install+*, solo exhibition, Cruz Gallery, Tarboro, NC
- > *Cultural Studies in Belize* Exhibition of Work by ECU Students, Wellcome Senior Gallery, East Carolina University
- > *41st Annual Outdoor Art Show*, Rocky Mount Arts Center, NC. Juror: Wayne Trapp

CURATORIAL | EDITORIAL

- > Co-moderator (with Marcus Bastos) of discussions with authors for volume 15, No. 1 of the Leonardo Electronic Almanac, January, 2007. <http://leoalmanac.org/index.asp>
- > *Under Fire*, I Space, University of Illinois at Urbana-Champaign's Chicago Gallery, September 8-October 7, 2006
- > Contributor, Institute for Distributed Creativity Blog (ongoing)
- > Curator, *YOUgenics 3.0*, The Betty Rymer Gallery, School of the Art Institute of Chicago, December 2004 - February 2005
- > Member, Editorial team, *Journal of Aesthetics & Protest*, Issue 4
- > Co-Organizer, *The October Surprise*, October 8-11, 2004, various venues, Los Angeles
- > *YOUgenics 2.0*, Art & Design Gallery, Southwest Missouri State University
- > Curator/Editor *Contextin' Art: Genetically Modified Culture*, online exhibition and publication, http://art-design.smsu.edu/acm/contextin/fall_03
- > *subRational eruptions*, online exhibition for Turbulence.org (New Radio and Performing Arts) www.turbulence.org/curators/griffis/
- > Curator/Editor, *Contextin' Art*, online exhibition and publication http://art-design.smsu.edu/acm/contextin/spring_03
- > *YOUgenics 1.0*, Orlo Exhibition Space, Portland, OR, April 2002
- > *Yul-tensils*, Contemporary Crafts Gallery, Portland, OR, December 2001

DESIGN COLLABORATIONS

- > *Invisible Trajectories: Passing Through the Inland Empire*, interactive/website design for a project at Chaffey College's Wignall Museum funded by the California Stories Initiative of the California Council for the Humanities. January, 2006 www.chaffey.edu/wignall/invisibletrajectories

- > The Stem Cell Who Wanted to Be Different, interactive/website design for Cell Track, a project by SubRosa created for the BioDifference exhibition at Biennial of Electronic Arts Perth, Australia, 2004.
<http://refugia.net/celltrack/beyond/swfs/stemcell.swf>

PRESENTATIONS | WORKSHOPS

- > Guest speaker, New York University's Interactive Telecommunications Program "Tactical Media" class (taught by Marisa Olson), February 16, 2007
- > Guest Presenter (with deGeuzen) on online forum Empyre, moderated by Tracey Benson, October, 2006
- > *Touring Tourism: Politics and Positivism*, presented at Rethinking Marxism 2006, University of Massachusetts, Amherst, October 27, 2006
- > *The Temporary Travel Office*, Presented at *[Fray]*, School of the Art Institute of Chicago, organized by the Department of Film, Video and New Media, May 13, 2006
- > *Parking Public*, presented at *Version06*, Chicago, April 29, 2006.
- > Guest Presenter (with the Journal of Aesthetics & Protest) on the online forum Empyre, November 2005, moderated by Christina McPhee
- > Interviewed by Renee Turner as part of deGeuzen's *A Historiography Tracer* workshop series, September, 2005 (archived: <http://geuzen.blogs.com/historiography/>)
- > *Walking as Knowing*, online exchange, University of Illinois, Urbana-Champaign, 2005
- > *Location Focus Discussion*, online discussion about geographic information tools and mapping, organized by Brett Stalbaum and Naomi Spellman of the University of California, San Diego see: <http://34n118w.net/UCHRI/>, Nov-Dec 2004
- > *YOUgenics: Mapping the Politics of the Genome*, presentation for *Mapping/Culture/Border/Hacking* Visiting Artist Program, School of the Art Institute of Chicago, December 7, 2004
- > *Trans-Cultural Mapping*, workshop in Lofoten, Norway, organized by RIXC Center for New Media (Riga, Latvia), June 15-26, 2004
- > *The Use of Websites in Support of Gay Civil Rights on University Campuses: A Case Study*, presented at the 2004 National Communication Association Conference
- > *Cultural Interference*, Panel at *Version4*, Chicago Cultural Center, April 29 2004
- > *Art | Activism | Politics*, panel 2002, Orlo Exhibition Space
- > Public Art Workshop under Elizabeth Conner, Penland, North Carolina
- > *Artist as Activist: Environmentalism in the 90s*, panel discussion with Suzy Gablik, Ron Graziani, Orin Pilky, ECU, 1997

PUBLICATIONS | CITATIONS

- > *On the Rights of Molotov Man*, [Harper's Magazine](#), Vol. 314, No. 1881, February 2007.
Contributed an image to the article by Joy Garnett and Susan Meiselas.
- > *Natalie Jeremijenko* (review), [ArtUS](#), Issue 16, December January 2007
- > *Prist Protta nr. 58: Atlas 1, for kunst og folk*, 1st edition Nov 2006, a publication of Forlaget Space Poetry, Denmark (contributed image to collection of artist produced maps)
- > *The Social Deconstruction of Pictures, Decoys and Destructions*, (exhibition catalog) Overtones Gallery, Los Angeles, November 2006
- > *Camp Campaign* (review), [ArtUS](#), Issue 15, October-November, 2006
- > *Parking Public: The Storage of Utopia*, [Glowlab](#), issue 10, September-October 2006
- > *Tandem Surfing with Joel Slayton*, [Rhizome Digest](#), July 21, 2006
- > *Entorno* (review), [ArtUS](#), Issue 14, July-September, 2006
- > *Prisoners' Inventions* (review), [ArtUS](#), Issue 13, April-June 2006
- > *Beyond Green* (review), [ArtUS](#), Issue 12, Feb-Mar 2006
- > *Urban, Rural, Wild* (review), [ArtUS](#), Issue 11, Dec-Jan 2005/6
- > cited by Beryl Graham in [Data Browser 03: Immaterial Curating](#) (Edited by Joasia Krysa & Geoff Cox, Autonomedia upcoming)
- > *AxS: At the Intersection of Art & Science* (review), [ArtUS](#), Issue 10, Oct-Nov 2005
- > *AUDC and the Disappearance of Architecture* (interview), [Rhizome Digest](#), Sept 16, 2005
- > *Christina McPhee* (review), [ArtUS](#), Issue 9, July-Sept, 2005
- > *Diana Thater/T. Kelly Mason* (review), [ArtUS](#), Issue 9, July-Sept, 2005
- > *A Walk to Remember* (review), [Rhizome Digest](#), June 12, 2005
- > *Tragic Travelogue*, [Rhizome Digest](#), April 19, 2005
- > *Underfire .1-.2*, edited by Jordan Crandall, Witte de With, Rotterdam, 2004
- > *Parking Public*, [Glowlab.com](#), issue 1 *Strangers*, March-April 2005
- > *BioBallistic*, [ArtUS](#), Issue 7, March-April 2005
- > *Tandem Surfing the Third Wave with Matthew Fuller*, [Rhizome Digest](#), November 23, 2004
- > *Experiments in the Garden of Good and Evil: a review of gardenLAB*, [Rhizome Digest](#), October 5, 2004
- > *Locating Locative Media* (with Joni Taylor), [Rhizome Digest](#), August 8, 2004
- > *The Privilege of Broken Windows*, [Rhizome Digest](#), June 25, 2004
- > *The Social Construction of Blogspace*, [Rhizome Digest](#), April 30, 2004
- > *Tandem Surfing the Third Wave with Randall Packer*, [Furtherfield.org](#), May 2004;
included in the [DIY Survival Handbook](#), edited by the C6 collective (Nov 2005 London)
- > *California Dreaming*, [Furtherfield.org](#), March 2004
- > *Tandem Surfing the Third Wave with Jessica Irish*, [Furtherfield.org](#), January 2004
- > *Information in the Expanded Field*, [Furtherfield.org](#), November 2003
- > *Archiving the Bomb*, [Furtherfield.org](#), September 2003

- > *Tandem Surfing the Third Wave with subRosa*, [Next 5 Minutes 4 Reader](#), 2003, Amsterdam, republished in [The Interventionists](#), MassMoCA, MIT Press, 2004
- > *At Your Own Risk*, [Furtherfield.org](#), August 2003
- > *Meditations on Privilege*, [FurtherText](#), August 2003
- > *Gene Therapy: Critical Art Ensemble confronts the growing biotech industry*, [The Bear Deluxe](#), Summer 2003
- > *Gift(wrap)ing New Media in an Authentic Chilkat Blanket*, [Noema Technologie & Società](#), Italian online journal, March 2003
- > *Knitting + Luddism*, [Soundtoys.net Journal](#) April, 2003
- > Cited in Lovink, Geert, [Dark Fiber](#), MIT Press 2003
- > *Review: Prema Murthy's "Mythic Hybrid"*, [Rhizome Digest](#) 11.22.02
- > *Review: Day Jobs*, [Soundtoys.net Journal](#) Winter, 2002
- > *Tandem Surfing The Third Wave with Critical Art Ensemble*, published in: [MediaReader](#) May 2001; [Lumpen](#), February 2001; [analyse + kritik](#), Hamburg, August 2004; [We love your computer. An anthology on net art](#), edited by Jacob Lillemose, Danish ArtNode Foundation (2005)
- > *Review, Mark Cooley*, [New Art Examiner](#), Dec/Jan 2000/01
- > *Life Cycles*, [New Art Examiner](#), May 2000

REVIEWS | BIBLIOGRAPHY

- > Review of *Under Fire*, Alan G. Artner, [Chicago Tribune](#), 9.22.2006
- > *Practicing Everyday Life*, Rhizome News, Michelle Kasprzak, 9.13.2006
- > *Considerations of the Corporeal* (discusses subRosa's performance for YOUgenics2.0), Juliet Davis, [Intellegent Agent](#), vol 5, no1, 2005
- > Review of *YOUgenics 3.0*, Rebecca Zorach, [Rhizome Digest](#) March 1, 2005
- > Temporary Travel Office featured on [Spaceandculture.org](#), October 26, 2004
- > Temporary Travel Office: *Lofoten Emergency Tourist Kit*, featured on [we-make-money-not-art.com](#), October 27, 2004
- > *Art Events Sweep Northeast LA*, review of October Surprise, Daniel Hernandez, [LA Times](#), Oct 10, 2004
- > *Review of the Tour of the Chicago Technology Park*, Ben Syverson, [Rhizome](#), October 7, 2004
- > *Review of Version>04: invisible Networks*, Rebecca Zorach, [Rhizome](#), May 16, 2004
- > review of *Contextin' Art*, [Context Weblog](#), April 2003
- > *SubRational eRuptions*, [NetArtReview](#), March 11, 2003
- > *Twin Pique*, review of *Sexy or Sexism* performance, [Willamette Week](#), June 19, 2002
- > *The Art of Diversity*, review of *YOUgenics 1.0*, DK Row, [The Oregonian](#), April 4, 2002
- > *One Review*, review of *YOUgenics 1.0*, [Willamette Week](#), April 17, 2002
- > *Art in Birth*, review of *Origins Redux*, [The Fresno Bee](#), July 2000

AWARDS | HONORS | GRANTS

- > University of Illinois Research Board Grant, *The Temporary Travel Office In Residence at the Timucuan Historic and Ecological Preserve, Jacksonville, Florida, 2006-7*
- > Temporary Travel Office's "Parking Public" collected by the Rose Goldsen Archive of New Media Art, Cornell University Library (managed by Timothy Murray), 2006
- > Critic in Residence for Furtherfield.org, 2003-4
- > SMSU Public Affairs Grant for subRosa performance, *U-GEN-A-CHIX*, 2003
- > Rivers Scholar, Belize Study Abroad Program. East Carolina University, 1998
- > Works archived in Rhizome.org Artbase: *Parking Public (2005)*, *Tour of the Chicago Technology Park (2004)*, *Postcard from Eutopia (2003)*, *youConnect (2003)*

EMPLOYMENT HISTORY

- > **Assistant Preparator, Orange County Museum of Art**
Assisted with installation of permanent collection and special exhibitions (January-February 2005)
- > **Peter Fetterman Gallery (2004-5) Website management**
- > **Luckman Gallery, Cal State University, Los Angeles (2004-5) On call preparator and assistant**
- > **Rhizome.org (ongoing)**
Freelance writer for Net Art News and Digest Publications > Contemporary Crafts Gallery, Portland, OR (Oct 2000 - May 2002) Sales Manager, Gallery Assistant, Web Designer/Manager
- > **School of Art, East Carolina University (Fall 1997 - Fall 1999)**
Graduate Assistant in Mac Design Lab, digital imaging/color correction for Gallery without Walls, Web Designer for Art Education and Ceramics Departments, GrayGallery Research Team (African Art Collection), Art History Research Assistant (contemporary art), A/V Media Center
- > **Art & Frame Gallery, Jacksonville Beach, FL (1996 - 1997)**
- > **Office Assistant, Office of the Vice President for Student Affairs, UNF (1992-1996)**

VOLUNTEER ACTIVITIES

- > Web manager for Critical Art Ensemble Defense Fund (2006)
- > Graphic Design for Genewise, a Chicago-based non-profit (2005-6)
- > Exhibition consultant - Southern California Library for Social Studies Research (2005)
- > Website management - LA Civic Park campaign (2004-5)
- > Web Design/Management - *October Surprise (2004)*

- > Graphic Design for the Attorney General of Oregon's Sexual Assault Awareness Month - produced "community action kit," poster and bi-lingual flyers (2003)
- > Graphic design for Sexual Assault Resource Center, Portland Oregon
- > Graphic Design for Tri-County Sexual Assault Awareness Month.
- > Board Member/Exhibition Coordinator, Orlo (environmental/arts non-profit) Portland
- > Organizer for art auction, Orlo fundraiser
- > Design work for Free Geek Community Technology Center, Portland, OR